Annotated Bibliography for Selected Black, African, and African American Studies in the USF Libraries Circulating Collections

Alexander, Michelle; Foreword by Cornel West. <u>The New Jim Crow: Mass Incarceration in the Age of Colorblindness.</u> New York, N.Y.: New Press, 2012.

Argues that the War on Drugs and policies that deny convicted felons equal access to employment, housing, education, and public benefits create a permanent under caste based largely on race.

Baer, Hans A., and Jones, Yvonne. <u>African Americans in the South: Issues of Race, Class, and Gender</u>. Athens: University of Georgia Press, 1992.

Discusses social conditions in the South, including race relations, religious identity, health maintenance, and economic survival.

Berry, Daina Ramey, and Gross, Kali Nicole. <u>A Black Women's History of the United States.</u> Boston: Beacon Press, 2020.

Revisioning American history through centering on Black women's stories.

Davis, Angela Y. Edited by Frank Barat; Foreword by Cornel West. <u>Freedom is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement.</u> Chicago, Illinois: Haymarket Books, 2016.

In these newly collected essays, interviews, and speeches, world-renowned activist and scholar Angela Y. Davis illuminates the connections between struggles against state violence and oppression throughout history and around the world. Reflecting on the importance of black feminism, intersectionality, and prison abolitionism for today's struggles, Davis discusses the legacies of previous liberation struggles, from the Black Freedom Movement to the South African anti-Apartheid movement. She highlights connections and analyzes today's struggles against state terror, from Ferguson to Palestine. Facing a world of outrageous injustice, Davis challenges us to imagine and build the movement for human liberation. And in doing so, she reminds us that freedom is a constant struggle.

Du Bois, W. E. B. <u>Black Reconstruction in America</u>. New York: Russell & Russell, 1962. African American Suffrage and Reconstruction.

Fanon, Frantz. <u>The Wretched of the Earth.</u> New York: Grove Weidenfeld, 1991, c1963. Colonies- Africa.

Glaude, Eddie S. Jr. *Exodus! Religion, Race, and Nation in Early Nineteenth-Century Black America*. Chicago: University of Chicago Press, 2000.

African American churches, history, politics, government, race identity, and religion.

Haley, Alex. <u>Roots: The Saga of an American Family.</u> New York, NY: Vanguard Books, c2007. African American Families; Following one man's family from Africa.

Holsaert, Faith S. *Hands on the Freedom Plow: Personal Accounts by Women in SNCC*. Urbana: University of Illinois Press, 2010.

African American civil rights workers [women].

Hooks, Bell. Ain't I A Woman: Black Women and Feminism.

African American Feminism and Social Conditions for Women.

Howard-Pitney, David. <u>The African American Jeremiad: Appeals for Justice in America</u>. Philadelphia: Temple University Press, 2005.

Kelley, Robin D.G. <u>Hammer and Hoe: Alabama Communists During the Great Depression</u>. Chapel Hill: University of North Carolina Press, 1990.

Lorde, Audre. <u>Sister Outsider: Essays and Speeches</u>. Trumansburg, NY: Crossing Press, 1984. The leader of contemporary feminist theory discusses such issues as racism, self-acceptance, and mother- and woman-hood.

Painter, Nell Irvin. <u>Creating Black Americans: African-American History and Its Meanings,</u>
<u>1619 to the Present</u>. Oxford; New York: Oxford University Press, 2006.
African American artists and history.

Porter, Kenneth Wiggins. <u>The Black Seminoles: history of a freedom-seeking people</u>. Gainesville: University Press of Florida, c1996.

Shakur, Assata. <u>Assata: An Autobiography.</u> Chicago, Illinois: Lawrence Hill, 1987. Black Panther Party, Race Relations, Racism.

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